

The following courses fulfill the regional course requirements for the Harriman Institute/East Central European Certificate, the MA in Regional Studies: Russia, Eurasia, and Eastern Europe (MARS-REERS), and the SIPA Regional Specialization. Further course details may be found by visiting the appropriate department's website.

**Please Note:** Any course marked with an asterisk (\*\*\*) must be approved for regional credit by a Harriman advisor prior to enrollment. For Harriman approval of courses not listed which you believe may fulfill regional requirements, please contact [Rebecca Dalton](#) or [Elise Giuliano](#).

**Regional Languages:** The following languages satisfy the Harriman Certificate & MARS-REERS language requirements and are currently being offered: Armenian, Czech, Hungarian \*\*\*, Persian, Polish, Romanian, Russian, Serbo-Croatian-Bosnian, \*\*\*, Turkish, Ukrainian, and Yiddish. Please consult the Directory of Classes for language times and sections.

Room assignments and class schedules are subject to change. Please consult the Columbia Directory of Classes on-line at [www.columbia.edu/cu/bulletin/uwb](http://www.columbia.edu/cu/bulletin/uwb) for final confirmation.

### **Summer X: Monday, May 3- Monday, August 16, 2021**

#### **History**

##### **PERSONALITY/SOCIETY- 19TH CENTURY RUSSIAN THOUGHT**

**History W4223 Call Number:** Not yet listed **Points:** 4

**Day/Time:** To be announced **Location:** 1219

**Instructor:** Richard S Wortman

### **Summer A: Monday, May 3, 2021- Friday, June 18, 2021**

#### **Comparative Literature: Czech**

##### **CZECH CULTURE AND SOCIETY AFTER THE FALL OF COMMUNISM**

**Comparative Literature: Czech GUxxxx Call Number:** Not yet listed **Points:** 3

**Day/Time:** To be announced **Location:** To be announced

**Instructor:** Christopher Harwood

#### **Comparative Literature: Polish**

##### **POLISH SCIENCE FICTION AND FANTASY**

**Comparative Literature: Polish GUxxxx Call Number:** Not yet listed **Points:** 3

**Day/Time:** To be announced **Location:** To be announced

**Instructor:** Christopher Caes

### Comparative Literature: Russian

#### **POETS REBELS AND EXILES: A HUNDRED YEARS OF RUSSIANS AND RUSSIAN JEWS IN AMERICA**

**Comparative Literature: Russian GU4037 Call Number:** Not yet listed **Points:** 3

**Day/Time:** To be announced **Location:** To be announced

**Instructor:** Anna Katsnelson

In recent decades, Russian immigrant identity has changed. Immigrants and children of immigrants are much more involved with their home country. Fiction by Russian-speaking writers shows and also establishes relationship to geographies of their birth, usually Soviet successor nations such as Russia. The focus of this class is an analysis of works by Russian-speaking writers, filmmakers, and artists who create and also trace deepening forms of dialogue between the former Soviet Republics and North America. This immigrant fiction deserves a redefinition that is more appropriate to twenty first century concerns of a multicultural, transnational reality in a world with porous borders.

### Georgian

#### **CULTURAL HERITAGE: A GEORGIAN CASE STUDY**

**Georgian GU4042 Call Number:** Not yet listed **Points:** 3

**Day/Time:** To be announced **Location:** To be announced

**Instructor:** Lauren Ninoshvili

This seminar brings anthropological perspectives to bear on the practices and ideologies of cultural heritage in the Republic of Georgia today, when culture has proven a key political and economic pawn in a context of ongoing postsocialist struggle.

### History

#### **MODERN BALKAN HISTORIES**

**History GU4943 Call Number:** 13602 **Points:** 4

**Day/Time:** W 10:10AM-12:00PM **Location:** To be Announced

**Instructor:** Carolin Roeder

The Balkans, Winston Churchill famously said, “produce more history than they can consume.” In this course, we will consume recent scholarship on Yugoslavia, Bulgaria, Romania, and Albania in the twentieth century. The course will not provide a comprehensive coverage of these countries. Rather, we will address select historical key episodes and discuss how historians have addressed specific historiographical challenges: Is there such an entity as the “Balkan”? How does its history relate to European history? How do we understand nations, ethnicity, and identity? What historical perspectives in addition to political history are available to understand processes of state-building? There are no prerequisites for this class. However, since this is not a survey course, familiarity with South-Eastern European history is of advantage. As a 4000-level seminar, the course is structured around heavy reading, short weekly assignments, and a final paper. Students will also earn credit through outside of class activities.

**SPORT & SOCIETY IN EASTERN EUROPE****History GU4945 Call Number:** 13723 **Points:** 4**Day/Time:** R 10:10AM-12:00PM **Location:** To be announced**Instructor:** Carolin Roeder**CLIMATE IN THE HISTORY OF STEPPE EMPIRES****History GUxxxx Call Number:** Not yet listed **Points:** 4**Day/Time:** To be announced **Location:** To be announced**Instructor:** Nicola Di Cosmo**Ukrainian****FIN DE SECLE UKRAINIAN LITERATURE: *BEAUTY, DUTY & DECADENCE*****Ukrainian GU4033 Call Number:** Not yet listed **Points:** 3**Day/Time:** To be announced **Location:** To be announced**Instructor:** Mark Andryczyk

The course focuses on the rise of modernism in Ukrainian literature in the late 19th century and early 20th century, a period marked by a vigorous, often biting polemic between the populist Ukrainian literary establishment and young Ukrainian writers who were inspired by their European counterparts. Students will read prose, poetry, and drama written by Ivan Franko, the writers of the Moloda Musa, Olha Kobylanska, Lesia Ukrainka, and Volodymyr Vynnychenko among others. The course will trace the introduction of urban motifs and settings, as well as decadence, into Ukrainian literature and analyze the conflict that ensued among Ukrainian intellectuals as they forged the identity of the Ukrainian people. The course will be supplemented by audio and visual materials reflecting this period in Ukrainian culture. Entirely in English with a parallel reading list for those who read.

**Summer B: Monday, June 28- Monday, August 16, 2021****Russian****LITERARY TRANSLATION****Russian GU4910 Call Number:** Not yet listed **Points:** 3**Day/Time:** To be announced **Location:** To be announced**Instructor:** Ron Meyer

Prerequisites: four years of college Russian or the equivalent. Workshop in literary translation from Russian into English focusing on the practical problems of the craft. Each student submits a translation of a literary text for group study and criticism. The aim is to produce translations of publishable quality.