

The following courses fulfill the regional course requirements for the Harriman Institute/East Central European Certificate, the MA in Regional Studies: Russia, Eurasia, and Eastern Europe (MARS-REERS), and the SIPA Regional Specialization. Further course details may be found by visiting the appropriate department's website.

**Please Note:** Any course marked with an asterisk (\*\*\*) must be approved for regional credit by a Harriman advisor prior to enrollment. For Harriman approval of courses not listed which you believe may fulfill regional requirements, please contact [Rebecca Dalton](#) or [Elise Giuliano](#).

**Regional Languages:** The following languages satisfy the Harriman Certificate & MARS-REERS language requirements and are currently being offered: Armenian, Czech, Hungarian, \*\*\*Persian, Polish, Romanian, Russian, Serbo-Croatian-Bosnian, \*\*\*Turkish, Ukrainian, and Yiddish. Please consult the Directory of Classes for language times and sections.

Room assignments and class schedules are subject to change. Please consult the Columbia Directory of Classes online at [www.columbia.edu/cu/bulletin/uwb](http://www.columbia.edu/cu/bulletin/uwb) for final confirmation.

### Comparative Literature: Czech

#### READINGS IN CZECH LITERATURE II

**Comparative Literature: Czech GU4334 Call Number:** To be announced **Points:** 3

**Day/Time:** To be announced **Location:** To be announced

**Instructor:** Christopher Harwood

Prerequisites: Two years of college Czech or the equivalent. A close study in the original of representative works of Czech literature. Discussion and writing assignments in Czech aimed at developing advanced language proficiency.

### History

#### RUSSIA'S SILVER AGE

**History GRxxxx Call Number:** Not yet listed **Points:** 4

**Day/Time:** To be announced **Location:** To be announced

**Instructor:** Catherine Evtuhov

#### ASIATIC RUSSIA: EMPIRE, STATE

**History GR8235 section 005 Call Number:** Not yet listed **Points:** 4

**Day/Time:** To be announced **Location:** To be announced

**Notes:** GRAD STUD ONLY\_MUST ADD U 2 COURSEWORKS

**Instructor:** Gulnar T Kendirbai

The aim of this course is to provide students with a fresh perspective on the concept of Eurasia originating in imperial Russian intellectual history. The course sets out to highlight the impact of nomadic political cultures on shaping the operation of Russian imperial policies and practices and their legacies, a perspective that is typically not represented in Eurasian and Russian history courses as a major idea of analysis. The course's focus therefore will be on the spread of Russian rule over Eurasia's steppe regions and Turkestan.

Among other things, the course explores how the interplay of the nomadic concepts of sovereignty and territoriality enabled the rise of the Russian empire. Beyond ethnic and cultural history special attention will be devoted to economic and military history, as well as political institutions and diplomacy. We will also look at the ways in which the concept of Eurasia continued to inspire Soviet and post-Soviet politicians and other related groups to construct and reconstruct boundaries between East and West.

### Political Science

#### **ETHNIC POLITICS ACROSS POST-SOVIET EURASIA**

**Political Science GU4434 Call Number:** Not yet listed **Points:** 4

**Day/Time:** R 2:10pm-4:00pm **Location:** To be announced

**Instructor:** Elise Giuliano

#### **\*\*\*POPULISM IN EUROPE AND THE WORLD**

**Political Science GU4436 Call Number:** 10167 **Points:** 4 [View in Vergil](#)

**Day/Time:** To be announced **Location:** To be announced

**Instructor:** Paula Ganga

Populism is one of the political buzzwords of the early 21st century. It is central to current debates about politics, from radical right parties in Europe to left-wing presidents in Latin America to the Tea Party, Bernie Sanders and Donald Trump in the United States. But populism is also one of the most contested concepts in the social sciences. In line with a growing body of literature, populism should be defined in ideational terms, i.e., as a worldview that considers society to be separated into two homogeneous and antagonistic camps, “the pure people” versus “the corrupt elite,” and which argues that politics should be an expression of the *volonté g n rale* (general will) of the people. This course will provide an introduction to populism in theory and practice.

#### **RUSSIA AND THE WEST**

**Political Science GU4875 Call Number:** Not yet listed **Points:** 3

**Day/Time:** To be announced **Location:** To be announced

**Notes:** Spring A

**Instructor:** Kimberly Marten

### Regional Institute

#### **POLITICS OF THE CAUCASUS**

**Regional Institute Uxxxx Call Number:** Not yet listed **Points:** 3

**Day/Time:** To be announced **Location:** To be announced

**Instructor:** Julie George

#### **ENERGY, CORPORATE RESPONSIBILITY & HUMAN RIGHTS**

**Regional Institute U6149 Call Number:** Not yet listed **Points:** 3

**Day/Time:** To be announced **Location:** To be announced

**Instructor:** Jenik Radon

**RUSSIA'S ENERGY: WEST, EAST, SOUTH****Regional Institute Uxxxx Call Number:** Not yet listed **Points:** 3**Day/Time:** To be announced **Location:** To be announced**Instructor:** Natasha Udensiva**ECONOMICS OF EUROPEAN INTEGRATION****Regional Institute U6300 Call Number:** Not yet listed **Points:** 3**Day/Time:** To be announced **Location:** To be announced**Instructor:** Seamus C O'Cleireacain**UKRAINE: POWER POLITICS & DIPLOMACY****Regional Institute U8753 Call Number:** Not yet listed **Points:** 3**Day/Time:** T 2:10pm-4:00pm **Location:** To be announced**Instructor:** Valerii Kuchynskyi**Russian****THE TRICKSTER IN MODERN RUSSIAN LITERATURE & CULTURE****Russian GU4046 Call Number:** To be announced **Points:** 3**Day/Time:** To be announced **Location:** To be announced**Instructor:** Mark Liederman/ Lipovetsky

“Trickster” does not simply mean “deceiver” or “rogue” (the definition of trickster according to the Oxford Encyclopedic English Dictionary), but rather “creative idiot”, to use Lewis Hyde’s expression. This hero unites the qualities of characters who at first sight have little in common — the “selfish buffoon” and the “culture hero”; someone whose subversions and transgressions paradoxically amplify the culture-constructing effects of his (and most often it is a “he”) tricks. The trickster is a typical comic protagonist – it is enough to recollect Renard the Fox from the medieval Roman de Renard, Panurge from François Rabelais’ *The Life of Gargantua and of Pantagruel*, Cervantes’ Sancho Panza, Beaumarchais’s Figaro, Gogol’s Khlestakov, Mark Twain’s Tom Sawyer and Huckleberry Finn, Yaroslav Hašek’s Švejk, Charlie Chaplin’s Tramp, Max Bialystock in Mel Brooks’ *Producers*, Bart Simpson and Borat (Sacha Baron Cohen), as well as Jon Stewart and Stephen Colbert along with many other comical characters of the same genre – to confirm this self-evident thesis.

**HISTORY OF RUSSIAN AND SOVIET FILM****Russian GU4155 Call Number:** To be announced **Points:** 3**Day/Time:** To be announced **Location:** To be announced**Instructor:** Daria Ezerova

This course surveys developments in Russian film history and style from the prerevolutionary beginnings of cinema through the Soviet and post-Soviet experience. We will be studying both the aesthetic qualities of the films and their historical and cultural contexts. Students will be exposed to a wide range of visual media, including experimental films of the 1920s, films on Russia's experience of World War II, Soviet classics, late Soviet and contemporary Russian films. Readings will include theoretical articles and selections from

Russian film history and criticism. All readings are in English and the films will be screened with English subtitles.

### **CHTENIIA PO RUSSKOI LITERATURE: VOINA I MIR**

**Russian GU4338 Call Number:** To be announced **Points:** 3

**Day/Time:** To be announced **Location:** To be announced

**Instructor:** Irina Reyfman

The course is devoted to reading and discussing of Tolstoy's masterpiece. Classes are conducted entirely in Russian.

### **FOURTH-YEAR RUSSIAN II**

**Russian GU4343 Call Number:** To be announced **Points:** 4

**Day/Time:** To be announced **Location:** To be announced

**Instructor:** Tatiana Mikhailova

### **EIGHTEENTH CENTURY RUSSIAN LITERATURE**

**Russian GR6040 Call Number:** To be announced **Points:** 3

**Day/Time:** To be announced **Location:** To be announced

**Instructor:** Irina Reyfman

A survey of eighteenth-century Russian poetry, prose and drama in the original. The reading list includes Feofan Prokopovich, Vasily Trediakovsky, Mikhailo Lomonosov, Aleksandr Sumarokov, Aleksandr Radishchev, Gavrila Derzhavin, and Nikolai Karamzin.

### **ACMEISM**

**Russian GR6501 Call Number:** To be announced **Points:** 3

**Day/Time:** To be announced **Location:** To be announced

**Instructor:** Valentina Izmirlieva

A survey of Acmeist aesthetics and a study in the original of major works of the Russian Acmeists: Innokentii Annenskii, Nikolai Gumilev, Anna Akhmatova, Osip Mandelshtam, Mikhail Kuzmin, and Vladislav Khodasevich.

## **Slavic Cultures**

### **AGENT OF CHANGE: UKRAINIAN ART BETWEEN REVOLUTIONS**

**Slavic Cultures GUxxxx Call Number:** Not yet listed **Points:** 3

**Day/Time:** To be announced **Location:** To be announced

**Instructor:** Olena Martynyuk

## **Ukrainian**

### **ADVANCED UKRAINIAN THROUGH LITERATURE MEDIA AND POLITICS II**

**Ukrainian GU 4007 Call Number:** To be announced **Points:** 4

**Day/Time:** To be announced **Location:** To be announced

**Instructor:** Yuri Shevchuk

The content-based modular course purports to develop student' capacity to use the Ukrainian language as a research and communication tool in a variety of specialized functional and stylistic areas that include literary fiction, scholarly prose, and printed and broadcast journalism. It is designed for students with interest in the history, politics, literature, culture and other aspects of contemporary Ukraine, as well as those who plan to do their research, business or reporting about Ukraine. The course is taught in Ukrainian. Being the equivalent to an advanced language course, the course will further develop students' proficiency in grammar to enable them to narrate and describe in major time frames the adequate command of aspect.