

Harriman Institute/East Central European Center Graduate Course Listing Fall 2020

The following courses fulfill the regional course requirements for the Harriman Institute/East Central European Certificate, the MA in Regional Studies: Russia, Eurasia, and Eastern Europe (MARS-REERS), and the SIPA Regional Specialization. Further course details may be found by visiting the appropriate department's website.

Please Note: Any course marked with an asterisk (***) must be approved for regional credit by a Harriman advisor prior to enrollment. For Harriman approval of courses not listed which you believe may fulfill regional requirements, please contact [Rebecca Dalton](#) or [Elise Giuliano](#).

Regional Languages: The following languages satisfy the Harriman Certificate & MARS-REERS language requirements and are currently being offered: Armenian, Czech, Hungarian, ***Persian, Polish, Romanian, Russian, Serbo-Croatian-Bosnian, ***Turkish, Ukrainian, and Yiddish. Please consult the Directory of Classes for language times and sections.

Room assignments and class schedules are subject to change. Please consult the Columbia Directory of Classes on-line at www.columbia.edu/cu/bulletin/uwb for final confirmation.

Comparative Literature: Czech

POSTWAR CZECH LITERATURE

Comparative Literature: Czech GU4030 Call Number: 10422 **Points:** 3 [View in Vergil](#)

Day/Time: TR 2:40PM- 3:55PM **Location:** 709 Hamilton Hall (IN PERSON INSTRUCTION)

Instructor: Christopher Harwood

A survey of postwar Czech fiction and drama. Knowledge of Czech not necessary. Parallel reading lists available in translation and in the original.

Comparative Literature: Russian

DOSTOEVSKY, TOLSTOY & ENGLISH NOVEL

Comparative Literature: Russian GU4011 Call Number: 10417 **Points:** 3 [View in Vergil](#)

Day/Time: MW 10:10AM-11:25AM **Location:** ONLINE ONLY

Instructor: Liza Knapp

A close reading of works by Dostoevsky (*Netochka Nezvanova*; *The Idiot*; "A Gentle Creature") and Tolstoy (*Childhood*, *Boyhood*, *Youth*; "Family Happiness"; *Anna Karenina*; "The Kreutzer Sonata") in conjunction with related English novels (Bronte's *Jane Eyre*, Eliot's *Middlemarch*, Woolf's *Mrs. Dalloway*). No knowledge of Russian is required.

COLD WAR REASON: *CYBERNETICS AND THE SYSTEMS SCIENCES*

Comparative Literature: Russian GU 4213 Call Number: 20774 **Points:** 3

Day/Time: W 2:10PM-4:00PM **Location:** ONLINE ONLY

Instructor: Adam Leeds

The Cold War epoch saw broad transformations in science, technology, and politics. At their nexus a new knowledge was proclaimed, cybernetics, a putative universal science of communication and

control. It has disappeared so completely that most have forgotten that it ever existed. Its failure seems complete and final. Yet in another sense, cybernetics was so powerful and successful that the concepts, habits, and institutions born with it have become intrinsic parts of our world and how we make sense of it. Key cybernetic concepts of information, system, and feedback are now fundamental to our basic ways of understanding the mind, brain and computer, of grasping the economy and ecology, and finally of imagining the nature of human life itself. This course will trace the echoes of the cybernetic explosion from the wake of World War II to the onset of Silicon Valley euphoria.

Comparative Literature: Slavic

POST COLONIAL/POST SOVIET CINEMA

Comparative Literature: Slavic GU4075 Call Number: 10454 **Points:** 3 [View in Vergil](#)

Day/Time: T 6:10PM-10:00PM **Location:** To be announced (IN PERSON INSTRUCTION)

Instructor: Yuri Shevchuk

The course will discuss how filmmaking has been used as an instrument of power and imperial domination in the Soviet Union as well as on post-Soviet space since 1991. A body of selected films by Soviet and post-Soviet directors which exemplify the function of filmmaking as a tool of appropriation of the colonized, their cultural and political subordination by the Soviet center will be examined in terms of postcolonial theories. The course will focus both on Russian cinema and often overlooked work of Ukrainian, Georgian, Belarusian, Armenian, etc. national film schools and how they participated in the communist project of fostering a «new historic community of the Soviet people» as well as resisted it by generating, in hidden and, since 1991, overt and increasingly assertive ways their own counter-narratives. Close attention will be paid to the new Russian film as it re-invents itself within the post-Soviet imperial momentum projected on the former Soviet colonies.

Czech

READINGS IN CZECH LITERATURE I

Czech GU4333 Call Number: 10421 **Points:** 3 [View in Vergil](#)

Day/Time: TR 1:10PM-2:25PM **Location:** To be announced (IN PERSON INSTRUCTION)

Instructor: Christopher W Harwood

A close study in the original of representative works of Czech literature. Discussion and writing assignments in Czech aimed at developing advanced language proficiency.

History

CENTRAL ASIA: IMPERIAL LEGACIES, NEW IMAGES

History GU4235 Call Number: 13802 **Points:** 4 [View in Vergil](#)

Day/Time: T 12:10PM-2:00PM **Location:** ONLINE ONLY

Instructor: Gulnar Kendirbai

This course is designed to give an overview of the politics and history of the five Central Asian states, including Kazakstan, Kyrgyzstan, Uzbekistan, Turkmenistan, and Tajikistan starting from Russian imperial expansion to the present. We will examine the imperial tsarist and Soviet legacies that have profoundly reshaped the regional societies' and governments' practices and policies of

Islam, gender, nation-state building, democratization, and economic development.

UKRAINE IN NEW YORK

History GU4253 Call Number: 13723 **Points:** 4 [View in Vergil](#)

Day/Time: W 2:10Am-4:00PM **Location:** ONLINE ONLY

Instructor: Alexander Motyl

Ukraine in New York is a multidisciplinary exploration of the Ukrainian-American community in New York City from its beginning in the late 19th century to the present. The course focuses on the history, demographics, economics, politics, religion, education, and culture of the community, devoting particular attention to the impact thereon of the New York setting, shifting attitudes towards American politics and culture and homeland politics and culture, the tensions encountered in navigating between American, Soviet Ukraine, and independent Ukraine...

NEW DIRECTIONS IN RUSSIAN HISTORY

History GR8207 Call Number: 12230 **Points:** 4 [View in Vergil](#)

Day/Time: W 4:10PM-6:00PM **Location:** To be announced (IN PERSON INSTRUCTION)

Instructor: Catherine Evtuhov

History: Political Science

LEGACIES OF THE RUSSIAN EMPIRE AND THE SOVIET UNION

History: Political Science Call Number: 15496 **Points:** 4 [View in Vergil](#)

Day/Time: MW 6:10PM-8:00PM **Location:** ONLINE ONLY

Notes: FALL A, Sept 14- Oct 19

Instructor: Alexander Cooley

This intensive course offers an introduction to multiple disciplinary and cross-disciplinary approaches to the major issues defining the emergence, persistence, and transformation of the countries that once comprised the Soviet bloc. The course explores the history, politics, economies, societies, and political cultures of Russia, the non-Russian republics of the former USSR, and East Central Europe, focusing on the conceptual, methodological, and theoretical developments employed by Soviet studies in North America and related disciplines. It also critically interrogates the enduring relevance and problems posed by the widespread use of the term “Soviet legacy” in reference to contemporary features and challenges faced by the region.

Human Rights

*****REFUGEES, FORCED MIGRATION AND DISPLACEMENT**

Human Rights GU4230 Call Number: 11124 **Points:** 3 [View in Vergil](#)

Day/Time: T 4:10PM-6:00PM **Location:** ONLINE ONLY

Notes: JOIN SSOL WAITLIST. PRIORITY TO HRSMA & CC/GS HUMR STUDS

Instructor: Lara J Nettelfield

Refugees, forced migration, and displacement: these subjects top the headlines of the world’s newspapers, not to mention our social media feeds. Over a million refugees have reached Europe’s

shores in recent years, and conflicts in the Middle East and elsewhere continue to force people to flee their homes. In the aftermath of the financial crisis and 9/11, politicians in the Global North have focused on borders: who crosses them and how. Walls are being erected. Referendums are being held. We are consumed with thorny questions about who gets to join our political communities. Today there are over 65 million refugees, displaced persons, and stateless persons in the world, represented at last summer's Olympics by their own team for first the time, a testament to their increasing visibility on the world stage. Global forced displacement recently hit a historical high. And while numbers are increasing, solutions are still elusive. The modern refugee regime, the collection of laws and institutions designed to address the problems faced by refugees, has developed slowly over the course of the last 100 years, first in response to specific crises. That regime has been shaped by a changing geopolitical landscape. At the end of the Cold War, institutions in the field expanded their mandates and preferred solutions to the "problem" of refugees changed. And yet today many scholars and policy makers argue the regime is not fit for purpose. They point to the European refugee crisis as the latest case in point. Why? What went wrong and where? Can it be fixed? This course will largely focus on the issues of forced migration, displacement and refugees related to conflict, although this subject is inevitably intertwined with larger debates about citizenship and humanitarianism. Taking an interdisciplinary perspective, this course will address both scholarly and policy debates. Utilizing human rights scholarship, it will draw on work in history that charts the evolution of institutions; legal scholarship that outlines international and domestic laws; work in political science that seeks to understand responses in a comparative perspective, and anthropological studies that address how refugees understand these institutions and their experiences of exile and belonging. These topics are not only the purview of those in the academy, however. Investigative journalists have most recently provided trenchant coverage of the world's refugees, especially the current European crisis, where many have reported from the shores of the Mediterranean Sea. Policy makers scramble to keep up with a crisis literally in motion. We will read their communiqués as well. While we will only begin to skim the surface of these issues, in this course you should expect to gain the following expertise: 1) Knowledge of the modern refugee regime and its origins 2) An analysis of actors and institutions who are tasked with responding to refugee crises and how their roles have changed 3) An understanding of a few critical historical case studies, both in the United States and abroad 4) Critical analysis of the current refugee crisis in Europe and the Middle East 5) Knowledge of the asylum process in the US and in comparative perspective 6) An understanding of the debates about conducting research with vulnerable populations such as refugees and displaced persons

International Affairs

*****GLOBAL ENERGY POLICY**

International Affairs U6061 Call Number: 15625 **Points:** 3 [View in Vergil](#)

Day/Time: R 4:10PM-6:00PM **Location:** 401 International Affairs Building

Instructor: Tom Moerenhout

*****INTERNATIONAL HUMANITARIAN LAW & HUMAN RIGHTS IN WARS**

International Affairs U6490 Call Number: 15746 **Points:** 1.5 [View in Vergil](#)

Day/Time: TBD **Location:** TBD

Instructor: Horst Fischer

This course introduces students to international humanitarian law (IHL) and human rights law

(IHRL) applicable in wars with specific references to humanitarian policies and humanitarian action. Participants will advance their understanding of working for IHL/IHRL civil society organizations, international organizations, the media and for political, social and humanitarian institutions in light of the actual challenges to the application of the law for wars. As parties in recent wars have deliberately made the violation of rules their policy, options and mechanisms to enforce and develop the rules are one of the foundations of the course. The course examines challenges to IHL/IHRL posed by inhuman treatment of prisoners, bombarding civilians, use of child soldiers, starving cities, fighting terror groups, threatening the use of nuclear weapons, polluting the environment and cyber warfare. How can law control fighters in the way they attack enemy soldiers and civilians? How can rules be implemented and enforced, and which institutions can be used to control fighters? What rules protect persons when they are prisoners or detained in war? What weapons and their use endanger civilians unlawfully? How can humanitarian assistance be delivered and what law protects humanitarian workers? What new law do we need to limit cyber warfare and the use of drones? Questions will be explored by references to actual conflicts such as the conflicts in Syria, Libya, Yemen, Iraq, Afghanistan, Lebanon and Ukraine.

*****PEACEBUILDING AFTER MASS VIOLENCE**

International Affairs U6549 Call Number: 15751 **Points:** 3 [View in Vergil](#)

Day/Time: T 4:10PM-6:00PM **Location:** ONLINE ONLY

Instructor: Severine Autesserre

How can we build peace in the aftermath of extensive violence? How can international actors help in this process? This seminar focuses on international peacemaking, peacekeeping, and peacebuilding efforts in recent conflicts. It adopts a critical, social science approach to the topic of building peace (it is not a class on how to design and implement peacebuilding programs, but rather a class on how to think about such initiatives). It covers general concepts, theories, and debates, as well as specific cases of peacebuilding successes and failures. Throughout the course, students will acquire a broad understanding of the concepts, theoretical traditions, and debates in the study of peacemaking, peacekeeping, and peacebuilding. The course also will introduce students to new issues in the field, such as the micro-foundations of peace settlements, the importance of local perceptions, and the attention to the everyday in the study of conflict-resolution. Furthermore, by the end of the semester, students should have an in-depth understanding of some of the most salient peace processes in recent years, including those in the Democratic Republic of the Congo, Rwanda, and the former Yugoslavia. Interested students should join the waitlist and make sure that they attend the first class meeting.

*****GEOPOLITICS OF OIL AND NATURAL GAS**

International Affairs U6680 Call Number: 15755 **Points:** 3 [View in Vergil](#)

Day/Time: T 11:00am-12:50pm **Location:** To be announced (HYBRID)

Instructor: Natasha Udensiva

The course will examine in detail the geopolitics that support U.S. energy security and the geopolitics that may challenge it. The class will focus on U.S. energy relations with Saudi Arabia, Kuwait and Iraq, as well as with Venezuela, Brazil, Russia and Nigeria. We will explore the possibility of a Canada-U.S.-Mexico united energy market and the likely geopolitical effects of a united Northern American energy system. China, and India as major growing consumer markets will also be a point of discussion. We will also look at the various factors that have made the shale oil and gas revolution so successful, the forces that continue to drive the revolution forward despite falling prices. The

class will discuss the geopolitical effects the U.S. shale revolution has had on the world.

*****POLITICS OF HISTORY AND RECONCILIATION**

International Affairs U8189 Call Number: 15787 **Points:** 3 [View in Vergil](#)

Day/Time: R 6:10PM-8:00PM **Location:** ONLINE ONLY

Instructor: Elazar Barkan

Since the end of the Cold War historical memory has come to play an increasing role in international and intranational conflicts. In addition numerous countries which are transitioning from dictatorship to democracy have focused on the gross historical violations of the previous regime. But not all. The question is how does a focus on the past facilitate present reconciliation? Societies are faced with the expectation that they will attend to the crimes of previous regimes. But what are crimes in historical perspective? And what are the standards for historical responsibility? How does historical conflict and reconciliation differ from approaches to immediate accountability for the past in newly democratic societies? The course examines these political and ethical dilemmas in a comparative historical perspective.

CONTEMPORARY RUSSIAN SECURITY POLICY

International Affairs U8488 Call Number: 15800 **Points:** 3 [View in Vergil](#)

Day/Time: R 2:10PM-4:00PM **Location:** To be announced

Notes: Instructor managed registration. Join waitlist in SSOL

Instructor: Peter Clement

Moscow's annexation of Crimea in March 2014, the 2015 military intervention in Syria, and the cyber/information operations against US and European elections demonstrate that Russia remains a major world actor. Russia retains the world's largest arsenal of nuclear weapons, sits atop large reserves of oil and natural gas, and enjoys veto power in the UN Security Council—ensuring Moscow a voice on most international issues. This course revolves around two key questions: (1) What are Moscow's foreign and security policy goals? and (2) What tools are used to advance Russian goals? To address these questions, the syllabus is divided into three sections: 1. Russia's "immutable"—those realities that largely shape Russia's security perspective: geography, demography, economics, history and political culture. 2. Russia's foreign/security policy process and its "toolkit": diplomacy, economic and trade relationships, military and intelligence capabilities, including cyber intrusions and information warfare. 3. Review of Moscow's policies toward Europe, Asia, the Middle East and the US; Russian views of arms control; and case studies that examine the use of military force and/or cyber/information operations in Afghanistan (1979), Georgia (2008), Ukraine (2014), Syria (2015) and the US presidential election (2016).

Political Science

POLITICS IN RUSSIA

Political Science GU4453 Call Number: 14145 **Points:** 4 [View in Vergil](#)

Day/Time: TR 1:10PM-2:25PM **Location:** ONLINE ONLY

Instructor: Elise Giuliano

This course begins by studying the late Soviet era—the 1970s through the collapse of the Soviet Union in 1991—in order to understand what kind of political system and political culture Russia inherited. We spend some time analyzing why and how the Soviet Union—a superpower for 75

years—disintegrated suddenly and for the most part, peacefully. Then, the bulk of the course focuses on state-building in the Russian Federation. Russia’s effort to construct new political institutions, a functioning economy, and a healthy society represents one of the greatest political dramas of our time. Beginning with Yeltsin’s presidency in 1991 and continuing through the current eras of Putin, Medvedev, and Putin again, we consider phenomena such as economic reform, nationalism, separatism, federalism, war, legal reform, civil society, and democratization. The third part of the course addresses Russia’s foreign relations. Like its predecessor states, the Russian Empire and the Soviet Union, Russia is concerned with what kind of state it is (or should be) and where it stands in the international order. We will study how Russian elites make sense of Russia’s identity, as well as Russia’s policies toward the US, Europe, its “near abroad,” the Middle East, and China.

Regional Institute

WRITING ON EURASIA

Regional Institute U6522 Call Number: 15853 **Points:** 1.5 [View in Vergil](#)

Day/Time: R 2:10PM-4:00PM **Location:** TBA (IN PERSON)

Notes: FALL B Oct 22-Dec 10

Instructor Justin Burke

This course is designed to help MA-level students improve their researching and writing skills, and become adept at distilling acquired knowledge into straightforward prose. The aim is to assist students in being more effective communicators regardless of whether they pursue careers in academia, journalism, government service, private enterprise or the non-governmental sector. The course will also promote better understanding of how to get work published by mass media outlets. The course places particular emphasis on practical work, including the preparation of commentaries and book reviews concerning current affairs in Eurasia. Lectures examine the basic elements of editing, interviewing and concise writing. Other lectures focus on how to maintain personal and digital security while living and researching/working in Eurasia, and discuss best practices on harnessing social media for career advancement. Guest speakers will provide additional perspectives on ways to make writing on academic topics more accessible to the general reading public, and how to leverage expertise in Eurasian-area affairs in ways that can jump-start careers.

SYSTEMIC CORRUPTION IN POST-SOVIET NATIONS

Regional Institute U6534 Call Number: 15854 **Points:** 3 [View in Vergil](#)

Day/Time: M 2:10PM-4:00PM **Location:** ONLINE ONLY

Instructor: Matthew H Murray

In Russia and certain other countries of the Post-Soviet Union, corruption is systemic. Corruption, defined as the abuse of public trust and power for private gain, is institutionalized in government at the national, regional and local level. Formal government decision-making processes have been captured by informal networks of political and business elites who exert significant control over allocation of public resources. They utilize this control to make illegal financial gains with the support of government authorities and protection of the law. This course will analyze the political economy, power relationships, historical forces and cultural factors that have engendered systemic corruption in post-Soviet countries, including Russia, Ukraine, Kazakhstan, Turkmenistan, Uzbekistan, Azerbaijan, Moldova, and others. We will identify characteristics that are common to systems in this region based on the legacy of Soviet one-party rule, state control of the economy and

central planning. We will also distinguish the different types of corrupt systems that have emerged in the regions and identify what has helped certain countries in the region move beyond obstacles of the Soviet legacy more effectively. To achieve a deep understanding of post-Soviet corruption, we will examine the problem from an inter-disciplinary perspective. The course will include a data-based evidentiary approach to examining the causes of corruption and developing innovative policy solutions.

HUMAN RIGHTS IN THE WESTERN BALKANS

Regional Studies U6545 Call Number: 15855 **Points:** 1.5 [View in Vergil](#)

Day/Time: T 6:10PM-8:00PM **Location:** ONLINE ONLY

Notes: FALL B Oct 20- Dec 8

Instructor: Tanya L Domi

This Human Rights practicum course focuses on the Western Balkans of the Former Yugoslavia in a contemporary context. The course focuses on war crimes and their respective consequences that have occurred during the most recent Balkan Wars 1991-1999 in the Former Yugoslav states and will include a detailed review and examination of human rights policies and practices carried out by international, regional and national bodies, laws, organizations, frameworks of transitional justice and evaluative tools employed in an effort to stabilize a post-war, post-Communist, post-conflict scenario. The course will present and examine in detail policies and practices deployed by international and national state structures to address the legacies of war crimes and the emergence of new human rights issues that are currently present in the Former Yugoslav space.

CENTRAL ASIAN POLITICS AND SECURITY

Regional Institute U6652 Call Number: 15857 **Points:** 3 [View in Vergil](#)

Day/Time: T 4:10PM-6:00PM **Location:** TBA (IN PERSON)

Instructor: Lawrence Markowitz

This course surveys the politics and history of the five countries of contemporary Central Asia (Kazakhstan, Kyrgyzstan, Tajikistan, Turkmenistan, and Uzbekistan). In addition to imparting a substantive understanding of these countries, the course explores several conceptual lenses through which the region can be analyzed both over time and in comparison with other parts of the world. The first half of the course examines the political history of the region, with particular reference to how policies and practices of the Soviet state shaped the former republics of Soviet Central Asia. The second half turns to special topics at the center of the region's political and social life today. Coverage of these topics—which include democratization, Islam and the politics of counter-insurgency, women and definitions of the public sphere, the politics of nation-building, and international security—will involve light reading from other regions to provide comparative perspective.

NEWS AND DISINFORMATION: PROPAGANDA, RUSSIA & THE GEOPOLITICS OF INFORMATION

Regional Institute U8753 Call Number: 15861 **Points:** 3 [View in Vergil](#)

Day/Time: M 11:00AM-12:50PM **Location:** ONLINE ONLY

Instructor: Thomas Kent

News and Disinformation is a highly current guide to the world news and information environment, the geopolitical impact of information and the workings of propaganda and disinformation. The

course teaches best practices for collecting and distributing reliable information, the geopolitical power of information, and the most effective ways to counter propaganda and disinformation. It includes a strong focus on information operations by Russia and the Soviet Union aimed at both internal and international audiences. It also asks if there is more than one truth, and the degree to which Western countries do and should conduct propaganda of their own. The course is aimed at students building skills in geopolitical analysis or Russian affairs, or who expect to be collecting and conveying actionable information for governments, militaries, news organizations, NGOs or businesses. The course includes a unit on working in dangerous conditions, with up-to-the-minute safety advice on surviving war, civil unrest, police harassment and cyber surveillance. Although the course is offered through the Harriman Institute, which focuses on the post-Soviet space, no special background on Russia is required.

UKRAINIAN FOREIGN POLICY: RUSSIA, EUROPE & THE US

Regional Institute U8757 Call Number: 15862 **Points:** 3 [View in Vergil](#)

Day/Time: T 2:10PM-4:00PM **Location:** ONLINE ONLY

Instructor: Valerii Kuchynskyi

The newly revised 3 point seminar-like course deals with the performance of independent Ukraine on international arena, its relationship with major powers: Russia, Europe and the US and the trajectory of its foreign policy. Having illegally annexed Crimea and conducting a proxy war in Eastern Ukraine, Russia has challenged the basic principles of international law, numerous bilateral agreements and threatening global peace and security. What is to be done to rebuff the aggressor? Can diplomacy still play a role? These and other issues are dealt with in this course. Special emphasis is made on the assessment of current conflict with Moscow and on the new trends in foreign policy doctrine. The issues of national security and current political situation are dealt with extensively. The course delivers first-hand insights by a career diplomat, who has been actively involved in the implementation of Ukrainian foreign policy for over three decades. The format of the course will encourage active dialogue and analytical reflection on the part of the students. The course is aimed at attracting both graduate and advanced undergraduate students.

Russian

RUSSIAN LITERATURE/CULTURE IN THE NEW MILLENNIUM

Russian GU4107 Call Number: 10444 **Points:** 3 [View in Vergil](#)

Day/Time: MW 11:40PM-12:55PM **Location:** To be announced

Instructor: Mark Leiderman/ Lipovetsky

Survey of Russian literature and culture from the late 1970s until today. Works by Petrushevskaya, Pelevin, Tolstaya, Sorokin, Ulitskaya, Akunin, Rubinshtein, Prigov, Vasilenko, and others. Literature, visual art, and film are examined in social and political context. Knowledge of Russian not required.

FOURTH-YEAR RUSSIAN I

Russian GU4342 Call Number: 13003 **Points:** 4 [View in Vergil](#)

Day/Time: MWF 10:10AM-11:25AM **Location:** To be announced

Notes: UN 3101 and UN3102, or placement test

Instructor: Tatiana Mikhailova

Systematic study of problems in Russian syntax; written exercises, translations into Russian, and compositions. Conducted entirely in Russian.

CHETENIIA PO RUSSKOI KUL'TURE: ADVANCED RUSSIAN THROUGH HISTORY

Russian GU4344 Call Number: 00568 **Points:** 3 [View in Vergil](#)

Day/Time: MW 1:10PM-2:25PM **Location:** To be announced

Instructor: Julia Trubikhina

Prerequisites: RUSS UN3101 and RUSS UN3102 Third-Year Russian I and II, or placement test. A language course designed to meet the needs of those foreign learners of Russian as well as heritage speakers who want to develop further their reading, speaking, and writing skills and be introduced to the history of Russia.

OLD RUSSIAN LITERATURE

Russian GR6014 Call Number: 10537 **Points:** 4 [View in Vergil](#)

Day/Time: T4:10PM-6:00PM **Location:** ONLINE

Instructor: Valentina Izmirlieva

The course surveys major works of the early East Slavic literary canon. We will sample the variety of Slavic medieval genres by reading representative works of Kievan Rus' and Muscovy, from the tenth through the seventeenth centuries. Students will be challenged to develop basic hermeneutic skills for reading medieval texts in their specific cultural and historical contexts. All works will be made available in the Old Russian original and modern Russian translation, and students are encouraged to read and discuss them in parallel. The course is required for all graduate students of Russian literature and ends with a comprehensive exam.

THE ART OF THE RUSSIAN POEM: 20TH-21ST

Russian GR6223 Call Number: 12467 **Points:** 4 [View in Vergil](#)

Day/Time: M 4:10PM-6:00PM **Location:** To be announced

Instructor: Mark Leiderman/ Lipovetsky

The goal of this seminar is twofold: 1) To introduce students to the variety of styles, tropes and forms of Russian lyrical poetry in the 20th -21st cc.; 2) To develop and practice analytical skills. The material will include poems by both famous and lesser known poets, with an accent on the latter. For each class students will be required to familiarize themselves with readings either justifying an analytical approach or providing a sample for the analysis, and to be prepared to analyze 4-5 original texts. Each seminar will provide examples of a given subgenre of Russian lyrics, spreading from the early 20th c. to the present-day poetry (some units are spread for two or three classes, e.g. – 2 and 3, 10-12). Intentionally, texts for the analysis represent different trends and groups, spreading from Neo-Classical modernism to contemporary performative poetry. Having practiced the analysis of poetic texts during entire semester, for their final project, students will have to produce a comprehensive analysis of a lyrical poem (optionally, a poetic cycle) of their choosing placing it in the context of Russian poetic traditions.

RUSSIAN ROMANTICISM- ITS EUROPEAN CONTEXT

Russian GR6330 Call Number: 10432 **Points:** 4 [View in Vergil](#)

Day/Time: W 4:10pm-6:00PM **Location:** ONLINE ONLY

Instructor: Boris Gasparov

Ukrainian

ADVANCED UKRAINIAN THROUGH LITERATURE, MEDIA, AND POLITICS

Ukrainian GU4006 Call Number: 10557 **Points:** 3 [View in Vergil](#)

Day/Time: MW 2:40PM-3:55PM **Location:** To be announced

Instructor: Yuri Shevchuk

This course is organized around a number of thematic centers or modules. Each is focused on stylistic peculiarities typical of a given functional style of the Ukrainian language. Each is designed to assist the student in acquiring an active command of lexical, grammatical, discourse, and stylistic traits that distinguish one style from the others and actively using them in real-life communicative settings in contemporary Ukraine. The styles include literary fiction, scholarly prose, and journalism, both printed and broadcast.